

# Substantiel uvæsentlighed

En kommentar til Tim Flohr Sørensen's udstillingsrække 'De Uvæsentlige'

This commentary introduces Tim Flohr Sørensen's exhibition series Insignificant. Its focus is upon the emotions and thoughts it has awakened within me; thus, the series is treated as a synthesis of the individual exhibitions. The ways in which Sørensen breaks with and challenges conventional archaeological methods is reflected upon, and how Insignificant can benefit our perception of objects and further theoretical horizons in archaeology is proposed.