

Professionel arkæologi, alternative stemmer og kulturel bæredygtighed

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Abstract

Professional archaeology, alternative voices and cultural sustainability

Alternative viewpoints regarding our past are continuously having an impact on public understanding. Public attraction coupled with their incommensurability in relation to current scientific paradigms has led to a widespread disliking of them among archaeologists. A lack of functioning forms of involvement has led to a stalemate and archaeology finds itself in an awkward position regarding the many alternative voices, which find their way to the public. Previous forms of engagement are questioned, and from the theoretical perspectives of epistemological anarchism and democratic relativism a series of rationales behind facilitating new methods with which archaeology can recommence engaging with the phenomenon are presented. They emphasize a broad collaborative effort, a positive discourse and public inclusion.

