

# Fremtidens fortidskunst- forskning

Kvantitative tilgange til mesolitisk ornamentik

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## Abstract

### Prehistoric art research for the future. Quantitative approaches to Mesolithic ornamentation

*While South Scandinavia is rich in Mesolithic portable art, this comparatively large archaeological record has hardly undergone quantitative analyses. Foregrounding Tomasz Płonka's 2003 catalogue as the most comprehensive data compilation, this article demonstrates the possibilities for quantitative adventures into the find group. Data-driven perspectives have the potential to reassess existing hypotheses regarding the purpose of these ornamentations. Two central issues remain, namely the difficulty concerning classification and the coarse chronological resolution of the ornamented objects.*

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