

# Jeg undres

## Abstract

### I Wonder

*This photo essay builds upon reflections I made both prior to and during the writing process of my master's thesis in Prehistoric Archaeology (Bruvik-Hansen 2024). Both my thesis and this essay explores questions of what we perceive as cultural heritage and how archaeological methodologies can be applied to illuminate a phenomenon traditionally not considered archaeology—namely, graffiti. The thesis focused primarily on two case studies in Nørrebro Copenhagen, which were systematically observed, documented, and photographed over a one-year period from September 2023 to September 2024. In conclusion, I believe that graffiti, both ancient and modern, can be used as a way to interpret social, economic and cultural aspects of life and power relations, that otherwise seems invisible in the material.*

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