

Plausibilitet i eksperimentel-arkæologien

Er der plads til "måske'er" i videnskaben – og hvad kan vi bruge dem til?

Abstract

Plausibility in experimental archaeology

Is there room for 'maybes' in science – and what can we use them for?

In 2023-2024 a group of students joined by Henriette Lyngstrøm, Associate Professor at the SAXO Institute and craftsperson Karl Jacob Lamberth got together to reconstruct a four-post structure. What started as a straight forward experimental archaeology project, ended as a (delightful) marathon in experimental theory, crafts knowledge, function and esthetics discussions. In the creation process, decisions and choices arise. By daring to go the route of the 'maybe' in experimental science perhaps we can gain insight into these processes as they were in the past. This project has changed tone and direction many times – and will continue to do so in the future.

Sofie Nielsen, Ellen Bille
Løppenthin, Mikkel Thychosen
& Camilla Fraas Rasmussen

